

Catalina Devia

Theater Designer

A graduate of the University of Chile, Catalina has a vast experience in theater design and has collaborated with outstanding Chilean directors and actors. Apart from her projects in the performing arts, she has worked at the San Antonio Film School in Cuba and collaborated with the film director Jose Luis Torres Leiva. She speaks different languages including French and Italian and has a degree in Semiology from the University of Chile.

Catalina has worked with the theater company Teatro La Provincia for more than 13 years. Her theater credits include : “El Coordinador” written by Benjamín Galemiri directed by Rodrigo Pérez ,“Medea Mapuche” written by Juan Radrigán directed by Rodrigo Pérez, “Prometeo (relato del mar)” directed by Francisco Albornoz, “Provincia Señalada” directed by Rodrigo Pérez, “Fantasmas Borrachos” written by Juan Radrigán directed by Francisco Albornoz, “Cartas Vencidas” directed by Héctor Noguera, “Búfalo Americano” written by David Mamet directed by Cristián Marambio, “Cuerpo” , “Madre” and “Padre” directed by Rodrigo Pérez (2005-2006), “Las Brutus”, directed by Rodrigo Pérez Brutus”, and many more.

In 2012, Catalina created the design for the Teatro Kimen´s production “Galvarino”, which probes into testimonial theater, and also the production El Taller directed by Nona Fernández, a black comedy set in the dim past of the dictatorship in Chile.

In dance, she worked on the productions such as “Otros”, choreographer Elizabeth Rodríguez and “Anatomía de la Felicidad” and “Asado”, both directed by dancer and choreographer Francisca Sazié, “Magnificar” by Claudia Vicuña and Alejandro Cáceres.

Her current productions are LOS PERROS at TEUC and “Oratorio de la lluvia negra” both directed by Rodrigo Pérez. Together with the theater company Teatro Niño Proletario, she has made the design for “Hambre”, “Temporal” and “El Olivo”.

Alongside her work as a designer, she has taught at the Universidad Mayor Theater School and the University of Chile Theater School. Together with her colleague Maite Lobos (Theater Design), she represented Chile at the Cuadrienal de Praga.



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