

Francisco Medina

(Santiago 1982)

A graduate of the University of Chile Theater School, Francisco Medina has performed in prominent national theater productions and taught at a variety of institutions.

Throughout his professional career, he has been particularly interested in exploring themes such as identity and territory with an emphasis on visuality. This perspective has determined the selection of his artistic works and eventually led him to make a foray into photography.

Among his theater credits are « El Taller » (directed by Marcelo Leonart 2012), “Cabaret, el musical” (directed by Jesús Codina, 2011), “BBB – UP” (directed by Paulina Gacría, 2010), “El mercader de Venecia” (William Shakespeare, directed by Felipe Castro, 2008), “Atentados contra su vida” (directed by Constanza Briebea, 2007), “Mano de Obra” (directed by Alfredo Castro, 2007) y “Provincia Kapital” (adaptation of the play Mahagonny by Bertolt Brecht, directed by Rodrigo Pérez, 2004).

Francisco is one of the founders of the theater company Teatro Niño Proletario. Together with Teatro Nilo Proletario, he has produced “HAMBRE” (actor, 2005), “Temporal” (actor, 2009), “El Olivo” (assistant director, 2010) and “El Otro” (assistant director, 2012). The productions were shown in the major performing arts festivals of Chile, Bolivia, Spain and this year one of them will be featured in Colombia and Brasil.

Francisco has also appeared in film productions “Manuel Rodríguez” (TV series Chilevisión 2010), “Los Exitosos Pells” (TV series TVN, 2009) and “Litoral” (TV series directed by Raúl Ruíz, 2008), to name a few.

Along with that, Francisco has taught at the Voice Faculty at Universidad Mayor. He has also worked as a teaching assistant at the University of Chile Theater School, Fernando González Theater Club, and the School of Journalism, the University of Alberto Urtado.

Throughout his career, Francisco has completed several courses and workshops in different areas: “KIM cosmos in movement”, Physical Tanz Theater, Berlin, Germany, FONDART internship 2010; Acting Workshop directed by Alfredo Castro, Center of Theater Research Studies Teatro La Memoria (2007-2008), and Vocal Workshop at Universidad Mayor; Experimental workshops with Linda Wise and Enrique Prado, France, the founder of Pantheatre, and follower of the Roy Hart technique.

Since 2011, Francisco has performed in the major productions of the Musical Theater in Chile: The Sound of Music (2012), Cabaret (for his role of the Emcee, the Master of Ceremony, he was nominated for the ALTAZOR award as the Best Actor 2011).



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